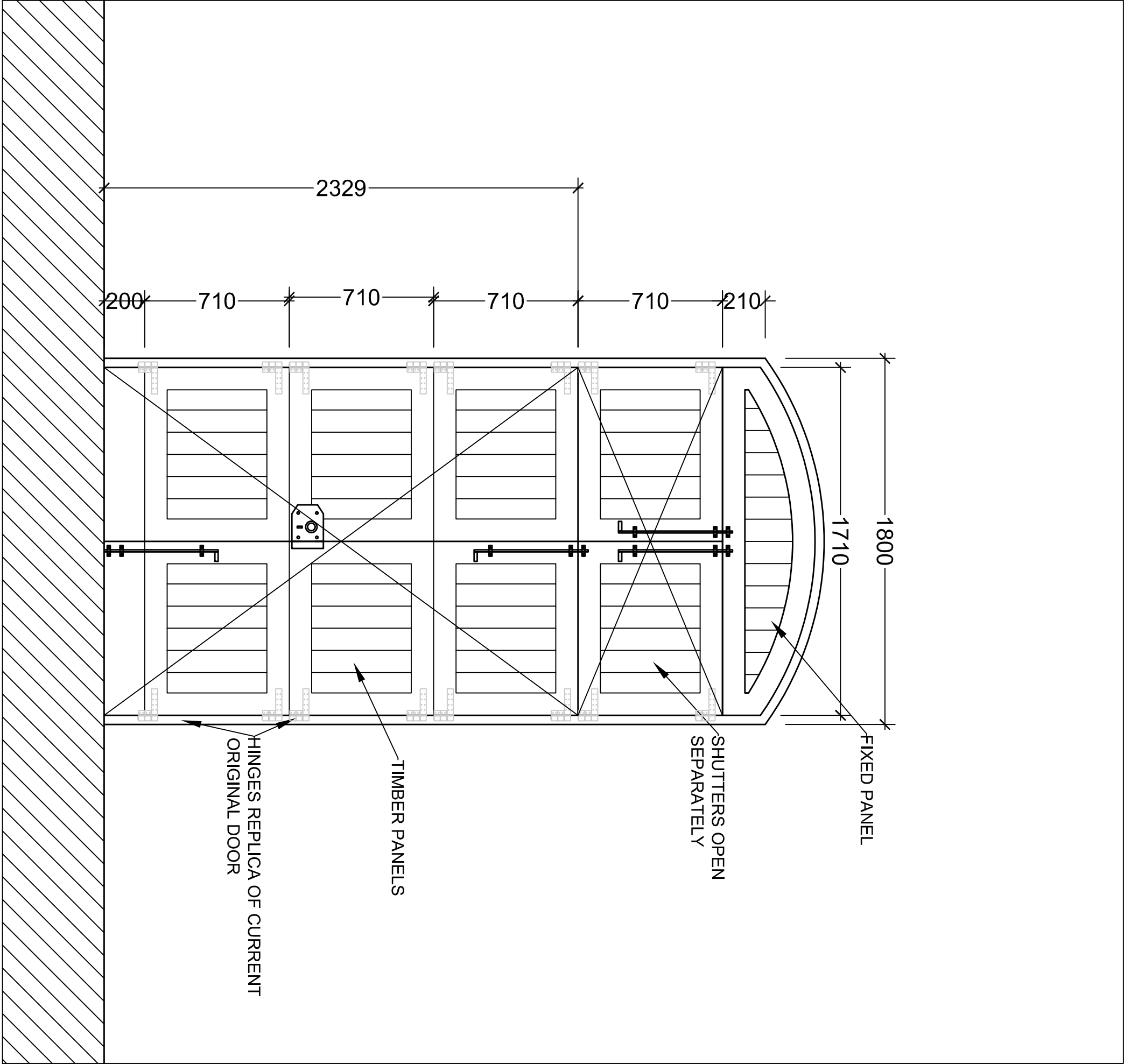


NOTES:

1. Solid timber, tulip- 30mm/50mm
2. Each strip to be beveled chamfered edge by at least 5mm.
3. Timber to be treated from insect infestation prior to paint application [ref to specs and boq].
4. Timber to be given an aging and worn effect with use of wirebrush/hammer and other means to carry out aging effect before application of finishes. effect to be approved by client / client rep.
5. A dark paint is to be applied by hand application only. [ref to boq]
6. Ironmongery [hinges, pull handle & latches] to be in metal, galvanized and painted in RAL 7021 Or similar and to replicate (within limits) ironmongery as found in the adjacent apertures within the cloister courtyard.
7. Lock mechanism to be surface mounted internally - 4pin security spring lock - only lockable by key from both sides.
8. Position and required load specs for all hinged elements are to be specified and based on the contracor's expertise and to be confirmed by the client / client rep.
9. Dimensions are to verified in-situ and can be varied for each door opening



DOOR TYPE A: MAIN TIMBER DOOR - BACK VIEW

NOTES:	PROJECT:	DRWG.TITLE:		REF.:	ARCHITECT:  k zammit endrich a&ce  no 1 manol manslons de paule avenue balzan bzn 02  tel 21441635/ 6 fax 21440130 kenneth @ architects-studio.net
	Humanitas Foundation Cultural and Religious Tourism Experience	SOLID TIMBER DOORS TYPE A		HF-1C	
	CLIENT: St Dominic's Priory	SCALE: 1:20	DATE: MAR 20	DRAWN: SC	

scaled to A2 size sheet